

Distance Learning Assignment

Week of 4/6/20-4/10/20

Due: Sunday, April 12 at 7:00 PM

For this week's assignment, you will complete the following:

- Video yourself performing selected excerpts from your Spring Concert Repertoire
- Upload your video to YouTube, and e-mail the video link to Mr. Kumagai
- The video is due by Sunday, April 12 at 7:00 PM
- This first assignment is worth 50 points
- Full credit will be given based on successfully turning in a video.

Since we are all most accustomed to uploading our videos to YouTube, we will do the same this week. We **may** switch over to the SmartMusic platform in the future depending on how many pieces are in their library, and how easy the platform is to use. More information will follow in the coming weeks.

Guidelines for your video:

- Post each video as Public or Unlisted on YouTube to ensure your video can viewed (Private videos may not work).
- Your face and instrument must be visible in the video to ensure no digital altering of the audio has occurred.
- You may submit all excerpts in one video, or in multiple links. Send all videos in one e-mail
- Students in multiple ensembles: Please send each excerpt separately for each ensemble.
- Having problems? Ask a friend. Still having problems? Ask another friend. Still still having problems? Ask Mr. Kumagai.

Send your e-mail to my work e-mail: kumagaij@luhsd.net

Use this following template for the subject of your e-mail:

[Ensemble Name] Instrument Name: Last Name, First Name: DLA 4/6-4/10

Example: [Jazz Band 1] Drums: Smith, Timmy: DLA 4/6-4/10

You are welcome to submit your video as many times prior to the due date as you would like to earn more constructive criticism from me. I will do my best to respond to each e-mail with critiques for you within a day or two.

Jazz Band 1:

- All: Why Not: m. 90-99. Take the repeat. Metronome: Quarter note = 80-100 BPM
- Quintessence. Metronome: Quarter note = 130
 - Altos and Tenors: m. 137-145
 - Bari: m. 25-40
 - Non-Solo Trumpets: m. 93-101 (Jyrhed- play as written, do not take the optional tacet)
 - Solo Trumpet: m. 25-33
 - Trombones 1-3: m. 155-163
 - Trombone 4: m. 99-109
 - Rhythm: m. 9-17

Jazz Band 3:

- All: Salsa Caliente: m. 87-101. Metronome: Half note = 90
- All: Afterglow: G to measure before I. Metronome: Quarter note = 60

Orchestra:

- All: Mozart Symphony 41: m. 123-135. Metronome: Half note = 70
- All: Mozart Symphony 41: m. 135-151. Metronome: Half note = 70
- Treat these as two separate excerpts. Record them separately.

Wind Ensemble:

- All: Ride: m. 90-110. Metronome: Quarter note = 130
- All: Blue Shades: m. 140-149. Metronome: Quarter note = 140

Symphonic Band:

- All: American Overture: m. 110-118. Metronome: Quarter note = 100
- All: American Overture: m. 143-End. Metronome: Quarter note = 100

Concert Band:

- All: Siciliano: D-F. Metronome: Dotted Quarter note = 50
- All: Rondo: H-End. Metronome: Quarter note = 120